



# Greater Chicago AOSA 40th Anniversary Retreat August 27-28, 2010

## **Orff Schulwerk: Music, Movement, and Language** **Rick Layton and Jacque Schrader**



This retreat will provide hands-on opportunities to explore music, movement and language. Workshops participants will use the Orff instrumentarium and percussion instruments as an accompaniment for songs, simple play parties, games and dances. Those who are comfortable should bring their recorders. In movement, participants will begin with basic elements. These elements will be explored alone, in partners and in small groups. Additionally participants can look forward to learning several traditional international folk dances.

### **Schedule**

Friday August 27

6:30–7:00 pm. Registration  
7:00–9:00 pm Session 1

Saturday August 28

8:30–10:30 am Session 2  
10:30–11:00 am break  
11:00–1:00 pm Session 3  
1:00–2:30 lunch on your own  
2:30–4:30 pm Session 4

### **Location**

Hickory Ridge Marriott  
1195 Summerhill Drive  
Lisle, Illinois 60532

Complimentary on-site  
parking available.

**Workshop Fee** \$75.00

**8 CPDUs**



**Rick Layton** is Head of the Fine and Performing Arts Department at the Key School in Annapolis, MD., where he teaches Orff Schulwerk, Music Theory, and directs the Renaissance Consort, Chamber Choir, and Upper School Chorus. In addition to his undergraduate degree in music education, Rick holds Level III Orff Schulwerk Certification, and Master and Doctorate degrees in Music Theory. In

addition to his work with students at The Key School, Rick also currently teaches music theory at the University of Maryland, and Orff Schulwerk levels (II and III) training courses at Southern Methodist University, George Mason University, and The San Francisco School/Dominican College. He has been a clinician at numerous American Orff Schulwerk chapter workshops, state music conferences, and has presented regularly at the national conference of the American Orff Schulwerk Association since 1988. Rick's international teaching includes the Orff Institute in Austria, Canada, Taiwan, and as the Featured Presenter at the Victorian Orff Schulwerk Conference in Melbourne, Australia



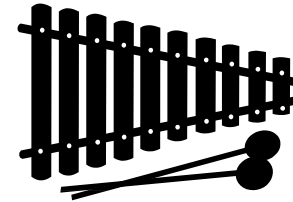
**Jacqueline Schrader** currently teaches music and movement to children in pre-school through age 13 at the Key School in Annapolis, MD. Additionally, she is the Pre-School and Lower School Orff Schulwerk Coordinator. For the last 20 summers she has been working with Orff Schulwerk teachers from around the world. She is currently the movement teacher at the Orff Teacher Training course at the

University of St. Thomas, St. Paul Minnesota, where she received three levels of Orff training as well as a master class. She also teaches Level II Ensemble at George Mason University in Virginia and at Southern Methodist University in Dallas. She served on the AOSA Board of Trustees from 1995-2000. A highly sought after, internationally known clinician, Jacque spent the spring semester of 1999 studying on a scholarship at the Orff Institute, Salzburg. Jacque has presented workshops at 14 AOSA Conferences and at AOSA chapters in over 30 states. She has taught in Taiwan, and in the summer of 2001 she was sponsored by the Carl Orff Foundation and AOSA to teach at the first international Orff course in Nitra, Slovakia. Since then, she taught at the international courses in Poland, Austria and China.

## Accommodations

If you wish to spend the night we have reserved ten rooms. Single rooms are \$69, double rooms are \$89.

Contact Thom Borden at [thom.borden@gmail.com](mailto:thom.borden@gmail.com) to reserve a room by August 5, 2010.




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## 40th Anniversary Retreat Registration Form

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP CODE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

Please return this form by August 5, 2010 with payment of \$75.00 to GCAOSA by mail to:

Janet Tindell, 11739 Glenn Circle Plainfield, IL 60585